

THE UK'S ONLY MODELLING MAGAZINE

IMAGE

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2012 / 13

A Models Guide to...

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Reviews

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MANAGEMENT

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It's **all** happening!



Here's what working models say about assignments they've got through the Talent Management Group

Ben, aged 9
Talent Fee: £120
Ref:P574340

MAKING IT POSSIBLE

I really enjoyed being a model for the day, especially having my face painted and then being photographed during each stage of the process. I was very nervous to begin with, but the people there were very helpful and friendly, which helped a lot. It has boosted my confidence and I would very much like to do it again. Thank you Talent Management for making it possible.

Charlie
Talent Fee: £300
Ref:Y513260

GREEN SCREEN MODELLING

I was apprehensive at first, but I joked around with the director and eased up. It made me confident knowing that I can perform and made the producers happy with the material they were getting. The best part was just the day of laughing and joking with everyone involved. The assignment involved me doing rotations and various 'mug shots' before moving onto running past a green screen and down corridors while stills and film were taken. I had to wear a wig, but you

have to do what you have to do! I joined up with Talent Management to gain some experience, and obviously a bit of money here or there is always nice. Hopefully now the ball is rolling I will get other assignments.

Anitah for Persia, aged 7, Talent Fee: £90
Ref:BC564154

FULFILLING AMBITIONS

It was a fun and good experience for Persia. I joined Persia up to Talent Management for her to gain experience, fulfil her ambitions and gain extra money.

Lorna for Jessica aged 1
Talent Fee: £182
Ref:A161859

AMAZING DAY

We had an amazing day, it went really well. Everyone was lovely and there was a very good atmosphere (I took that as a good sign). Jessica did almost everything she was asked to do, But did a few little extra bits that they were really pleased with.

Matt
Talent Fee: \$250
Ref:K571994

COAL MINER

I loved my assignment with Talent Management. It was a fantastic opportunity that was done in a professional and fun environment. Everyone involved in the photo shoot was a pleasure to work with. I would definitely recommend the company to anyone thinking of becoming a model. I got to dress up as a topless miner covered in coal dust to promote a calendar. It was great to be part of this shoot as it is something that I have not done before. The agency has been great and is a must for people in our industry.

Mary
Talent Fee: \$240
Ref:K562480

THE BUZZ OF THE RUNWAY!

My assignment was a fashion show for the launch of a women's wear boutique. It was great fun and the clothes were beautiful. I would happily do it again and certainly recommend the experience to others. There is nothing quite like the buzz of loud music, quick changes, high heels and a runway.

Welcome...

It may be winter, but things are definitely hotting up here in the world of Talent Management – there's always need for people with the right look, the right skills, and clients continue to come to us every day for help in finding them.

This issue of Image aims to inspire your ambitions, help you realise your dreams of a life in front of an audience or the camera lens... and, as always, we've some sensible advice on looking good and staying healthy too.

We look forward to working with you in the coming months...



SUZY
O'CONNOR
Talent
Management

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A Model's Guide To...

As London Fashion Week kicks off, we thought it was a good time to root out some great advice for working models.

Luckily for us, in partnership with the British Fashion Council (BFC) and the London Development Agency (LDA), and with support from Dance UK, Equity has produced a series of online leaflets called 'A Model's Guide To'.

Talent Management highly recommends checking all five out:

A model's guide to drugs, alcohol and cigarette smoking – covers the facts about drugs and how you can deal with situations when alcohol and drugs are being used and offered.
www.talentmanagement.com/modelguide/drugs/

A model's guide to healthy eating – addresses the need for a balanced mix of nutrients in order to function properly and provide you with a healthy body, great skin, hair and nails.
www.talentmanagement.com/modelguide/eating/

A model's guide to keeping a 'head' - looks at how you will need a strong character, determination, well developed self-esteem and resilient psychological make-up for a career in the modelling industry.
www.talentmanagement.com/modelguide/head/

A model's guide to manners in your handbag – covers the things a professional model should carry for bookings, castings, shoots and hows.
www.talentmanagement.com/modelguide/manners/

A model's guide to travel – provides several pieces of advice you should take with you whether you choose to work abroad for several months, go on various different trips or just travel in the UK.
www.talentmanagement.com/modelguide/travel/



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men, women & children nationwide.

0844 334 0000

www.modelsdirect.com



“Quote Me”



John Tells Us How His Daughter Had So Much Fun Modelling She Didn't Want To Leave The Shoot!

John, father to Talent Management's 6-year-old child model Ellie, recently got in touch with the models bookers here at the agency to thank us for setting up his daughter's recent modelling job. Ellie was one of 8 Talent Management child models booked for a series of photographic shoots. After the assignment, John told us: "It was a very fun two days for her, which involved doing a shoot. She enjoys having her face painted anyway, so it was like a dream come true for her. When it came for her to leave on the second day she didn't want to leave as she was having too much fun. Thank you very much for giving Ellie this experience."



Jack's Mum Clare On A Fantastic Child Modelling Job With Talent Management

Talent Management model Jack, aged 5, was one of the chosen kids for the assignment, which involved 5 photoshoots at Yenworthy farm, set on the northern slopes of Somerset's Exmoor National Park. "We would definitely recommend this experience to friends and in fact already have! I'm sure this sort of work isn't everyone's cup of tea but I can only go by what we have experienced and it has been a very positive experience. Being with Talent Management has been good because you can see the jobs on the job board and apply for them if you think you would be suitable. Also, being in control of your own e-portfolio is brilliant."



Arife Discusses The New Skills Her Son Learnt On His Recent Modelling Job

Arife, mother to 10-year-old Talent Management model James, has just got in touch with some great feedback. Arife told us: "James felt very excited being a model for the day. He really had a nice time and had lots of fun. He is looking forward to doing again. James enjoyed all of it, especially the photo shoot outside. He's gained so much confidence and skills from this; working as a group, taking direction, listening the photographer, being creative etc. James would recommend the experience to others, because James he enjoyed it and had lots of fun."

Jelly Wrists, Twisted Knees & Stick Insect Arms: Christina Gets The Photoshop Treatment

When will brands learn that airbrushing the bejesus out of your models just looks plain ridiculous? Time after time, Talent Management have slated retouchers, not just for going OTT with the airbrushing tool, but for 'Frankensteining' models so they look anatomically incorrect, or even have limbs missing.

2012 alone we've seen a 41-year-old with not a wrinkle in sight, models' kneecaps completely blended out, Doutzen Kroes' leg digitally amputated and now poor old Christina Aguilera with wrists that look like gummy bears.

The blonde singer is the latest to join a long line of Photoshop blunders in an ad for her new fragrance, Royal Desire.

Alongside the tagline 'Feel Like A Queen', a much skinnier Christina appears disjointed from her ultra slim stick insect arms. With her right wrist looking the strangest, resembling jelly, we expect this was the retoucher's attempt at slimming down the whole arm. Her knee, crossed over her leg, also appears odd, with the definition looking fake and almost backwards.

While apparently the ad was shot 2010, which to an extent accounts for the skinny arms and weight difference, we still think the retouchers have been over zealous in Photoshop and it seems we're not the only ones to think this.

Jezebel's Dodai Stewart wrote: "First of all, the face: The chin's been

sculpted, but then someone couldn't figure out how to make it look normal where the shoulder meets the neck, so it just turned into a valley of shadows.

"Next, the arm: Sure, it's bent at a strange angle, but it also has a zillion varying widths, narrowing, then widening again, and finally tapering into a long, strange wrist. On the other side, the other arm looks like it might have two elbows? Or one elbow and one valley of shadows? Also, there's something missing where her other hip or the rest of her body should be over there on the right.

"Finally, the knee: The indentation and the width seem off."



Close ups of Christina Aguilera's new fragrance ad



Christina Aguilera models in the full ad for her new fragrance Royal Desire

Teen Bella Impresses At Modelling Competitions!



Bella, with make-up and photograph done by a close friend

Talent Management's stunning teen model Bella, who has been with the agency for just over a year now, recently told us some exciting news that we had to share!

The pretty 15-year-old, whose ever-changing hair gives her look a great edge, made it to

the finals of the Face of the Hair Group modelling competition!

While she may not have won, with thousands of entrants whittled down to the final 22, we're very proud of Bella for making it so far.

"I would encourage other models signed to the agency to take part as it was so worthwhile and offered many opportunities," she told us.

Going on to explain exactly what those opportunities were, she said: "Although I didn't win I was invited to take part

in another: Miss Fresh Teen. I have managed to get through the heats and have been invited to the final"

At the final, Bella and the other finalists will be interviewed by the judges and take part in a catwalk style presentation. They'll also get the chance to make some new friends, have their hair and make up styled and take part in a photo shoot.

Bella finished by telling us: "I just want to thank the agency for signing me on and boosting my confidence to enter these contests! Many thanks."

Talent Management Reveals Photos Of Lisa Posing As A Doctor On Her Latest Modelling Job

Talent Management's Essex-based model Lisa Bush was booked for a shoot with photographer David Burton for his latest stock photography brief.

Having already found out what Lisa thought of the experience, we're now back to reveal some select shots from the shoot showing our lovely model posing as a doctor using modern technology, including an ipad, smartphone and laptop...enjoy!



*Lisa Bush posing as a doctor for a stock photography shoot
– David Burton Photography ©*

4 Talent Management Dog Models Booked For Charity Photoshoot!

A few months ago, we shared pictures from some of our cutest dog models currently on the books here at the agency. This wasn't just because we all love looking at cute animals – which we do by the way – but because we also wanted to promote the fact that Talent Management represents various dog breeds, all eager to get in front of the camera!

Well, the blog post seems to have worked as one of Manchester's leading digital marketing & technology agencies has just booked 4 of our dog models for a well known children's charity photoshoot!

Having requested 3-4 short-haired dog models of different breeds and sizes, who are all able to stand still on demand, the marketing agency's Account Director selected our Labrador Holly, French Bulldog Alfie,

Jack Russell Terrier Chili and Victorian Bulldog Frank...all equally cute in their own right!

Dogs in jumpers...we literally can't wait to see the end shots!



Talent Management's Victorian Bulldog model Frank

AW13 Schedule For London Collections: Men Announced... Bring On The Male Models!

The London Collections: Men AW13 schedule has just been announced! Here at Talent Management we're not only getting excited to see the huge breadth of British menswear, from the heritage brands to the brightest emerging talents, but also the male models that will be showcasing it all!

Marking the second edition of London Collections: Men, this season's schedule welcomes over 50 menswear designers to show in London.

Dylan Jones, Chair of London Collections: Men and Editor of British GQ, said: "All of us involved in the first London Collections: Men were overwhelmed by the response to the first week in June, especially from an international perspective. We have had even more enthusiasm and support for the second season, and we are all looking forward to January being bigger and better than last time."

New to show this season are Alexander McQueen and Tom Ford, who have both announced they will present their mainline menswear collections in London. Joining them as a new addition to the schedule is heritage British brand Hardy Amies, who will show their mainline menswear collection in London this January, moving their show from Milan.

Other designers for autumn/winter 13 include iconic British brands Dunhill, Margaret Howell and Oliver Spencer. In addition, Belstaff and Burberry are to host breakfast presentations and Hackett will return to show their second catwalk collection. Modern day Savile Row stalwarts Richard James and E.Tautz will be showing their ready-to-wear lines, whilst a number of Savile Row tailors will present as part of a collective on Tuesday afternoon.

Talent Management Reveals Photos Of Disabled Model Ella On Modelling Job With UK's Biggest Fleet Operator

Last month, Talent Management's Norwich-based model Ella, who is one of our partially disabled wheelchair users, was booked for a shoot with the UK's largest vehicle leasing organisation. Ella posed in a lifestyle shoot for a scheme of the company's that helps disabled people get mobile by exchanging their mobility allowance for a new car.

Having already found out what she thought of the experience, we're now back to reveal some select shots from the shoot showing our pretty, blonde-haired model in action ...enjoy!



Talent Management model Ella, who is one of our partially disabled wheelchair users, poses for a natural looking shot at a car dealership

Models Of All Shapes & Sizes? Nice Try M&S, But You've Missed The Mark & Annoyed The Average Woman!

As a pro-diversity model agency, Talent Management has been particularly vocal about the importance of brands booking models of all shapes and sizes. And while we're usually happy with those that do, it seems the latest retailer attempting to appeal to the average woman has missed the mark.



M&S' Sexy Shapewear Winter ad misses the point with it's overly airbrushed far from average models

M&S' new lingerie advert, which promotes the retailer's Sexy Shapewear A/W 2012 line and is appearing in magazines this week, features six so-called 'real' models ranging from size a dress size 8 to 16 and ages 22 to 48.

Granted, they've got the dress size, body shape and age diversity down, but it seems their selection has still annoyed the average British woman, who is 5'4.

When the image (above) was posted on the Daily Mail, online commenters slated M&S not only for their lack of height diversity, but for their rather zealous Photoshopping.

One commenter said: "The 'average' woman in the UK is 5'4 and a size 14-16. Nice try M&S but using tall models as clothes-horses is just another way of manipulating the public."

Another agreed, outlining the fact that clothes sit very differently on shorter women: "Real Women Huh?! None of those appearing are only 5ft 2 - 5ft 4 - which is why the usual clothes still hang off of us no matter what undergarments you have on. But we are not petite, which expects you to still have a perfect shape but only smaller."

As well as people showing their annoyance at the models' heights, women also didn't like the fact that this ad is being 'hidden' in the pages of magazines: "I don't see any progress from usual 'celebrity' models to everyday models until I see their adverts showing the bigger sizes on the TV, not hiding surreptitiously away in magazines."

Another went on to point out extensive airbrushing and accused M&S of manipulating the models' body sizes: "There's no one in that photograph bigger than a small size 14. She's looks as though she's been made to look bigger with what she's wearing! They might be (apparently) depicting all sizes but they are still airbrushing the heck out of their photos. Are you trying to tell me that not one of those women have an ounce of cellulite? Portray women how they really look!"

Model Dubbed The 'Human Barbie' Bags High Fashion Modelling Job For V Magazine



Living doll for V magazine: photography by Sebastian Faena, fashion by Carlyne Cerf de Dudzelee

New internet sensation Valeria Lukyanova – a model who looks so much like Barbie that it's been suggested the doll's makers Mattel sue her for copyright infringement! – has been on our radar ever since a video about her alleged plastic surgery was released this time last year.

The Ukrainian 21-year-old has become famous for her unnaturally small wasp-waist, buxom chest, seemingly artificial tiny nose, and huge doll-like eyes – but sceptics claim Lukyanova's porcelain looks are just a Photoshop creation, and some even question whether she existed at all!

The Huffington Post said: "Has Valeria achieved her Mattel-made look through surgery?", while ABC News said: "It's unclear whether Lukyanova exists at all, or whether it's all a hoax thanks to the world of photo editing."

With that in mind, the team at Talent Management were surprised to see that the 'living doll' was snapped up for a high fashion modelling job in V Magazine.

"I'm A Very Normal Size 10. But That's Not Acceptable," Says Curvy Actress Romola Garai

Having browsed through the Radio Times, we stumbled across an enlightening interview with the gorgeously curvy actress Romola Garai.

Although glad to read she rightly criticises Hollywood's obsession with weight, we were sad to discover that the 30-year-old's 'very normal size 10' figure has caused her problems in a career that's seen her land parts in Amazing Grace, Atonement and Glorious 39, and TV series Emma and The Hour.

Speaking to the Radio Times, the size 10 blonde said: "My weight was a very big issue when I started. I was then – and am now – a very normal size 10. But that's not acceptable. Everyone's aware of it.

"It's partly because fashion, film and television have become so interdependent. Increasingly, it's actresses doing the big fashion advertising campaigns and now there's no distinction between actresses and models.

"There's no way I could ring up a company that was lending me a red-carpet dress and say 'do you have it in a 10?' Because all the press samples are an 8 – I would say a 'small 8'. If you want the profile, you have to lose the weight," she revealed.

Romola, who as well as acting has modelled for numerous shoots and magazine covers including Teen Vogue and Tatler, went on to explain that when she does dabble in modelling, she's disappointed when the final shots are subjected to heavy airbrushing.



Romola Garai, Tatler Magazine (United Kingdom) (July 2011)

"It's difficult because if I refuse to do any magazines at all, my work, I think, would suffer in a very immediate way," she said. "But when I appear in these magazines, I know I'm being 'trimmed'. I'm being airbrushed a lot.

"And I know that people are accepting those images and are under the impression that

that is really how my body looks, that I'm hairless and sexless and weigh 90lbs. That really worries me. And I really don't know what to do, except talk about it."

Talent Management, a model agency that supports real and diverse beauty, couldn't agree more – by Romola talking openly about airbrushing, body size and even having hair, we think she's promoting great body confidence and we certainly feel better about ourselves after reading her interview!

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BABY MODEL LILLY

As adorable little Lilly has just been accepted on the baby modelling books at Talent Management, we thought it was only right that we tell you all a bit more about her!

Brown-haired, North Wales-based Lilly, who just turned 8 months old, is a content, well-socialised baby, who's happy travelling, meeting new people and in new environments – all the perfect attributes for baby modelling! Her mum Kerry spoke to the team at the model agency about what she's most looking forward to in the world of baby modelling...



How would you describe your child's look?

"Lilly is petite, gorgeous and super cute, and all in proportion, with exceptionally long lashes."

Where did your interest in modelling come from?

"Well knowing how cute my daughter is I wanted the world to see her.. I couldn't keep something so cute to myself!"

What made you choose Talent Management?

"Talent management is the only company I have found to be genuine."

What are you hoping to gain from signing your child up with a model agency?

"A modelling career for my daughter. Every parent wants the best start for their children. And I think starting them young will only increase their talent as time goes on."

Name the top 3 things about your child that you think will make a good model.

"Lilly is naturally beautiful. Lilly has a lovely happy personality, and is always laughing at silly things."

Lilly has the support of her family behind her, every step."

Does your daughter have any additional talents; singing, dancing, acting, etc?

"Lilly only being 8 months old, her talents are limited at the moment. So looking lovely and sitting up is about it, lol."

What are you most looking forward to with child modelling?

"Seeing the photos and the progress that Lilly could make!"

If you're interested in signing your baby up to model, like Kerry has with Lilly, you can apply at Talent Management's dedicated modelling site Models Direct, where you'll also find a range of information on modelling, acting, dancing, singing, entertaining and music, designed to help you when choosing a model agency.

Or, if you're interested in booking our new model Lilly for an assignment you have coming up, get in touch with Talent Management's model bookers, quoting Lilly's model ref number 'AQS 452061', on 0844 334 0000 or fill in a model request form at www.talentmanagement.com/talent-hire.

MODEL PROFILE

TEEN MODEL PAULA

Talent Management are excited to welcome new face Paula to the model books this month. With gorgeous locks and an expressive face, 16 year old Paula not only has a great look for teen modelling, but, having been born in Poland, is also multilingual, speaking both Polish and English.

As well as being funny, confident, and good with new people, Paula has additional talents that we think will set her apart in the industry. Read on to find out what they are, as well as more about her modelling prospects...



How would you describe your look?

"Tanned colour skin, dark brown hair colour, dark brown eyes, tiny."

Where did your interest in modelling come from?

"I really like watching models at TV and in magazines I

always was interested in trends and fashion. Also, lots of friends said that I should become a model because I have eye-catching figure and face."

What made you choose Talent Management?

"I was looking for good agencies that will help me to take steps further, to make my dream come true. Also I think this was the only one agency I trusted to pay my money."

What are you hoping to gain from signing up with a model agency?

"I hope I will get some work and I will become a model and get some more experience."

Name the top 3 things about yourself that you think will make you a good model.

"1. I'm easy to communicate

with. 2. I know two languages. 3. I always try to do my best and I hardly ever give up and no matter what, I will always smile and have lots of energy."

Do you have any additional talents; singing, dancing, acting, etc?

"I think I'm a good dancer, I always loved to dance just to take all my energy out also, I think I can do acting I used to take part in school shows as a child."

What are you most looking forward to in becoming a model?

"I'm looking forward to work for Talent Management, to learn new skills and have experiences with modelling. I would like to see how it is to be a real model."

If you're interested in becoming a teen model like Paula, you can apply at Talent Management's dedicated modelling site Models Direct, where you'll also find a range of information on modelling, acting, dancing, singing, entertaining and music, designed to help you when choosing a model agency.

Or, if you're interested in booking our new model Paula for an assignment you have coming up, get in touch with Talent Management's model bookers, quoting Paula's model ref number 'AQ5 449964', on 0844 334 0000 or fill in a model request form at www.talentmanagement.com/talent-hire.

Reviews...

Kim Kardashian's New Fragrance GLAM



Kim Kardashian's New Fragrance GLAM

Drawing on the allure of her glitz and glamour lifestyle, model and it-girl Kim Kardashian has just released a new fragrance, aptly named 'GLAM'.

With a juicy blend of pink watermelon, blackberries and citrus, and a delicate heart of feminine florals including Star Jasmine, Egyptian Tuberose and Rose Absolute, the Talent Management reviewers think this perfume makes a fantastic fresh daytime scent.

All in all, for a celebrity perfume, GLAM is pleasant surprise and we think that its aim of inspiring confidence, strength and, of course, glamour has been hit.

30ml (RRP £22.95), 50ml (RRP £29.95) or 100ml (RRP £39.95) at Debenhams nationwide and all major retailers.

New Bespoke Professional Home Hair Colour 'Your Colour'



Your Colour, a new bespoke professional colour for home use

As more people choose to save money by colouring hair at home, the fashion and money conscious models at Talent Management are always seeking ways to get the best results outside of the salon.

The bespoke service starts with something we absolutely love and usually miss out on colouring at home – a colour consultation. The free one-to-one video call consultation via Skype or Face Time with one of their leading Colourists provides professional help and advice on choosing your perfect Permanent, Semi Permanent, High Lift Tint, or Toner colour. They then hand mix your bespoke colour and post it to wherever you are in the UK!

Cost of a Salon visit at just £16.20 + £2.60 postage (£18.80 in total)

Models Own WAH Nail Art Pens



Models Own WAH Nail Art Pens

Uber-trendy nail brand Models Own has just launched a new nail art product that the beauty reviewers here at Talent Management are super excited about!

WAH Nail Art Pens, available in gold or silver, are already a big hit at the model agency and are a must for any nail art fanatic.

With an easy to use thin nib for intricate art work, as well as a long thin brush to add strokes and lines, we've been having fun creating countless Christ-massy fingertip designs!

Not only do we love how easy it is to create pretty much any design or pattern, but we're also big fans of being able to do it all from home.

£6.00 from Models Own Bottleshop, leading Boots stores nationwide, boots.com and online.

Recent client requests for models

Here are examples of recent client requests received by Talent Management National Assignments Department. We search our database of models from all over the country and propose to clients those which match their requirements. Our Coordinators call the models selected, offer them the assignment with a fee... then the assignment takes place!

Photographic Shoot of female model walking a dog in the woodlands, will be shown using an iPad for map references.

Lifestyle photoshoot to promote clothing range for Triumph Motorcycles - to include their casual range. Ideally looking for a man and woman late 20's - early 30's - more girl/boy next door than supermodel!

Teens for film shoot, London.

4 Models (2 Male and 2 Female) required for a commercial shoot for a Whiskey Drink. To take place in Edinburgh. Models to be professional looking, smart appearance, no visible tattoo's or piercings!

3 dogs required (staffordshire bull terriers or similar looking dogs) for riot scene photoshoot setup. Shhot to take place near Devizes in Wiltshire.

Maternity wear. Preferences: Blonde, Size 10. Pregnant woman desirable but fake baby bump can be provided.

Short film shot at a bar/gentlemen's club. Men drinking whiskey. Preferences: Good looking, stylish.

Short film showing woman wearing a shirt and no trousers/skirt and man in just his underwear. Preferences: Good physiques, smart.

Kids clothing shoot. Preferences: Multicultural, multigender.

Short film. Preferences: Multicultural, multigender.

Hair colouring for L'oreal Colour Awards auditions with photoshoot. Preferences: Light hair, approx 6'0", Size 8 - 10, must be comfortable with a hair change.

Modelling wigs for website. Preferences: Blonde hair.

Fashion editorial shoot for magazine. Preferences: Blonde, 5'8" +, Size 8, Hips 32" or less.

Short films regarding travel/trips. Preferences: Must have presenting experience, good looking, active.

Models for front covers of magazine. More girl next door look rather than supermodel! Smiley, friendly appearance. Blonde or Brunette.

Two females and one male, as tall as possible and outgoing. To wear flesh coloured body suits and their slippers and simply walk around Oxford Street, giving out vouchers. Press will be informed to gain publicity for Monster Slippers.

Babies - 9mths. 10 models needed for photographic commercial shoot

Afro-caribbean models of all ages needed for greeting cards shoot in time for Christmas.

Looking for natural looking models who's image will fit into the Brakeburn lifestyle, no previous experience necessary, but must not be camera shy.

3 Dogs required for a photographic shoot with the charity 'Save The Children' Christmas Jumper Campaign. Different breeds and sized dogs, must be able to stand still on demand, will be photographed wearing jumpers.

Bridal shop specialising in Size 18 +. Requiring 2 models for photographs and video of dresses.

Maybe you know someone interested in talking to us?

Part time modelling, acting, singing can be fun and rewarding...



Madonna, Talent Fee: £128

The client appreciated my looks and made me feel positive about the modelling experience for Models Direct. I was asked to partake in 3D scanning to be used in a gaming product. The assignment was interesting as it did not involve traditional photography: it was a great learning experience!



Katy for Max aged 1, Talent Fee: £1,620

We never expected that Max would be chosen as the "hero" baby for the Pampers campaign. We were delighted and so proud of him. It has been a lovely experience and we look forward to embarrassing him with the story when he is older.



Jake, Talent Fee: £140

It felt great to be a model for the day. It was a really enjoyable promotional day. The best thing about the modelling assignment was seeing my picture on all the promotional magazines and advertising from the previous photo shoot.

...we are always looking for men, women and children of all ages to appear in advertisements, films, shows, catalogues, commercials, walk-ons, extras

- what do Talent Management offer?
- why are they different?
- what sort of work will you do?
- are they real people or just a web site?

- how much money will you earn?
- will you have time?
- how does it work?
- will it cost anything?
- can I apply?

Call us now to talk through
being a part time model with us

0844 334 0000

Easily fits in with work and family



Europe's number one
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model Employment Agency
Established 1990